

**TARAKESWAR DEGREE COLLEGE
DEPARTMENT OF ENGLISH**

**B.A. HONOURS PROGRAMME
IN
ENGLISH
UNDER SEMESTER WITH CBCS (University of Burdwan)**

Programme Outcome

PO-1: Students will be able to critically involve themselves with literary texts by processing information.

P.O.-2: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes.

P.O.-3: Students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.

P.O.-4: Students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution.

P.O.-5: The programme will inspire students to constantly upgrade their knowledge and skills.

COURSE OUTCOMES: B.A. HONOURS PROGRAMME IN ENGLISH

Semester-I

CC-I (Indian Classical Literature)

1. The students will gain knowledge about the Classical Literature of India.
2. They will also learn about the classical playwrights of India.
3. They will gain knowledge about Epic Tradition of India.
4. They will get to know about the theories related to the classical epics and plays of India.

CC-II (European Classical Literature)

1. The students will gain basic knowledge of the genres of European Classical Literature.
2. They will gain knowledge about the difference between tragedy and comedy.
3. They will be able to teach classical literature as well.
4. They will comprehend the widely divergent theatrical tradition as represented by Sophocles and Plautus.

Semester-II

CC-III (Indian Writing in English)

1. The students will gain basic knowledge of the genre of Indian Writing in English.
2. They will gain knowledge about the Indian poets, dramatists, novelists.
3. They will be able to teach Indian English literature as well.
4. They will comprehend the widely divergent themes like Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature.

CC-IV (British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody)

1. The students will come to know about Shakespeare, his poetry and dramas..

2. They will also learn about other British playwrights like Marlowe.
3. They will gain knowledge about Renaissance Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society.
4. They will get to know about the theories related to Shakespearean plays .

Semester-III

CC-V (American Literature)

1. Students will gain primary knowledge about the history of American Literature.
2. They will also learn about American Dream and Social Realism.
3. They will learn about Black Women's Writings.
4. Questions of Form in American Poetry.

CC-VI (Popular Literature)

1. Students will gain basic knowledge about this particular genre.
2. They will have knowledge about the difference Canonical and Popular Literature.
3. They will learn the difference between Sense and Nonsense.
4. They will learn about Graphic Novel.

Semester-IV

CC - VIII: British Literature (18th Century)

1. Students will gain basic knowledge about 18th century.
2. They will have knowledge about the Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press.
3. They will learn about writers like William Congreve, Thomas Gray, William Collins
4. They will learn about Daniel Defoe, Jonathan Swift.

CC - IX: British Romantic Literature (18th Century)

- 1 Students will gain basic knowledge about 18th century British Romantic Literature.
- 2 They will have knowledge about Romanticism.
- 3 They will learn about concepts like Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric
- 4 They will learn about Romantic poets and novelists.

CC-VII (British Poetry and Drama- 17th-18th Century)

1. Students will learn about Religious and Secular Thought in the 17th Century.
2. They will learn about Mock-epic and Satire.
3. They will also learn about 17th Century Women writers.
4. They will learn about Comedy of Manners.

SEC-I (Translation Studies)

1. The students will be able to trace the history of Translation Studies in India and understand the challenges faced in a multilingual country like India.
2. They will be able to understand the different modes and types of translation.
3. They will develop a better understanding of translation as a practice and various challenges involved in it.
4. They will be able to use technological tools for translation.

Semester-V

CC-XI (Women's Writing)

1. The students will get to know about the Confessional Mode in Women's writing.
2. They will learn about sexual politics.
3. They will also gain knowledge about Race, Caste and Gender.
4. They will also learn about Social Reform and Women's Rights.

CC-XII (British Literature- early20th Century)

1. The students will have basic knowledge of Modernism, Post-Modernism and European cultures.
2. They will get to know about women's movement in the early 20th century.
3. They will also learn about Psychoanalysis and Stream of Consciousness.
4. They will also know about the Uses of Myth in Literature and also the Avant Garde.

DSE-1 (Modern Indian Writing in English Translation)

1. The students will learn about the Aesthetics of Translation.
2. They will have knowledge about Linguistic Regions and Languages.
3. They will learn about Modernity in Indian Literature.
4. They will get to know about Caste Gender and Resistance in India.

DSE-2 (Partition Literature)

1. The students will learn about Colonialism, nationalism and the Partition of India.
2. They will get to know about Communalism and violence.
3. They will learn about Homelessness and Exile.
4. They will learn about the suffering of women during and after the Partition.

Semester-VI

CC-XIII (Modern European Drama)

1. The students will get an overview of modern European dramatists and their seminal works.
2. They will get to know about Ibsen and Ienosco.
3. They will learn about Brecht and Beckett.
4. They will learn about Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd

CC-XIV (Postcolonial Literatures)

1. The students will get an overview of the concept of Post colonialism
2. They will get to know about Postcolonial literatures across the globe.
3. They will learn about Postcolonial poetry, novels.
4. They will learn about the seminal works of eminent writers around the world including Indian writers like Mahasweta Devi.